

**WALLINGFORD RIEGGER: A CATALOGUE OF THE
ORCHESTRAL AND CHORAL MUSIC**

- 1916:** Elegy for Cello and Orchestra
- 1922/28:** “Triple Jazz” (American Polonaise) for orchestra, op.3: 8 minutes
- 1926:** Rhapsody for orchestra, op.5
- 1927:** Study in Sonority for ten (or multiples) violins, op.7: 7 minutes
Holiday Sketches for violin and orchestra
- 1930:** Fantasy and Fugue for Organ and Orchestra, op.10: 21 minutes + (*CRI cd*)
“In the Country” for school orchestra
- 1931:** Dichotomy for chamber orchestra, op.12: 12 minutes
- 1932:** Scherzo for chamber orchestra, op.13: 7 minutes
- 1933:** Evocation for orchestra, op.17: 4 minutes
- 1935:** New Dance for orchestra: 5 minutes + (*Cala cd*)
Ballet for Band, op.18
- 1936:** “Chronicle-Dance Piece” for orchestra, op.21
- 1938:** “Machine Ballet”-Dance Piece for Piano and Orchestra, op.28
- 1939:** “Consummation” for orchestra, op.31
- 1941:** Canon and Fugue for strings or orchestra, op.33: 8 minutes + (*CRI cd*)
- 1942:** Passacaglia and Fugue for orchestra or band, op.34: 8 minutes
- 1943:** Processional for band, op.36
- 1944:** Symphony No.1, op.37 (withdrawn)
- 1945:** “Little Black Samba” for small orchestra, op.40
Symphony No.2, op.41 (withdrawn)
- 1946-47/**
- 1960:** Symphony No.3, op.42: 26 minutes + (*CRI cd*)
- 1948-49:** Music for brass choir, op.45: 8 minutes + (*CRI cd*)
- 1951:** Cantata “In Certainty of Song” for soprano, contralto, tenor, bass, chorus and chamber orchestra, op.46: 23 minutes
Music for Orchestra, op.50: 6 minutes + (*CRI cd*)
- 1953:** Prelude and Fugue for band, op.52
Variations for Piano (or Two Pianos) and Orchestra, op.54: 14 minutes
+ (*First Edition cd*)
- 1953-54:** Suite for Younger Orchestra, op.56: 7 minutes
(and Romanza for string orchestra, op.56a: 3 minutes + (*CRI cd*))
- 1954:** Dance Rhythms for orchestra or band, op.58: 6 minutes + (*CRI cd*)
“The Dying of the Light” for voice and orchestra, op.59: 4 minutes
- 1955:** Overture, op.60: 10 minutes
Preamble and Fugue for orchestra, op.61: 10 minutes
- 1956:** Symphony No.4, op.63: 29 minutes + (*First Edition cd*)
A Shakespeare Sonnet for baritone, chorus and orchestra, op.65: 4 minutes
- 1957:** Festival Overture, op.68: 10 minutes
- 1958:** Variations for Violin and Orchestra, op.71: 15 minutes + (*First Edition cd*)
“Quintuple Jazz” for orchestra, op.72: 7 minutes
- 1959:** Sinfonietta, op.73: 24 minutes

1960: Introduction and Fugue for Cello and Concert Band, op.74: 8 minutes
Duo for Piano and Orchestra, op.75: 25 minutes